

# *POETRY PLACES 5*

## **ELIOT'S *LITTLE GIDDING* DAY**

at Ferrar House, Little Gidding, Cambridgeshire

with Graham Fawcett

**Saturday November 6th 2010, from 1000am for 1030am-430pm**

What brought T S Eliot to the village of Little Gidding in 1936, and why, 6 years later, did he decide to make it the setting and presiding spirit of the fourth and last of his *Four Quartets* ? On location in Ferrar House and Little Gidding Church, **Graham Fawcett** will seek to recreate Eliot's own experience of this place, and point to clues in the poet's life and work and his choice of moods and images, to help unravel the mysteries of Eliot's *Little Gidding*. Highlights of the morning and afternoon of this Spring day will include close reading, one by one spaced through the day, of the five 'movements' of what is widely believed to be his finest work.

The cost of the day will be £38 for the teaching sessions (or £28\* concs. for 18 years & under, senior citizens, full-time students, unwaged - ES40 - and disabled) and a further £22 for coffee, lunch, and afternoon tea at Ferrar House. For rail-travellers who would like to share a taxi from Huntingdon Rail Station OR Sawtry Green to Little Gidding, please say so on your form. Make your cheque, for £60 or £50 concessionary rate, payable to Graham Fawcett and send it with the completed booking form to him at 2 Harpur Mews, London WC1N 3PE. You will then be sent your ticket(s) for the day.

Enquiries to: **Graham Fawcett** on [grahamkfawcett@googlemail.com](mailto:grahamkfawcett@googlemail.com) or 0207 405 3997.

Details of Graham Fawcett's work and news on this event are available at [www.grahamfawcett.co.uk](http://www.grahamfawcett.co.uk).

### **COMMENT ON ONE OF GRAHAM FAWCETT'S ELIOT'S *LITTLE GIDDING* DAYS**

It was a great session – so lively and enlightening, and you were so informative. I hadn't read Eliot in any detail for years and years, and it made me anxious to go back and read more. You gave us all so much to think about and mull over and go off and pursue further. What I realised when re-reading the Quartets was just how much of Eliot has become part of my mental landscape – a bit like the Bible and Shakespeare.. I kept finding myself muttering, "Oh, of course, that's where that quotation comes from!" *Joan McGavin*

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### ***Eliot's Little Gidding Day***

**PLEASE TICK BOX:** I'd like to enrol on *Poetry Places 5 – Eliot's Little Gidding Day* - to be held in Little Gidding on Saturday 6<sup>th</sup> November 2010. I'll be coming to Little Gidding by car/ via Huntingdon/Peterborough by train from \_\_\_\_\_ (delete whichever does not apply).

I enclose a cheque for £60\* (or £50\* conc. rate for 18 years & under, senior citizens, full-time students, unwaged - ES40 - and disabled), **to include morning coffee, lunch & afternoon tea**. (Please advise me of any dietary requirements). I understand this does not include transport to and from Little Gidding. Please make your cheque payable to Graham Fawcett and send it with the completed booking form to him at 2 Harpur Mews, London WC1N 3PE. You will then be sent your ticket(s) for the day.

**NAME(S), POSTAL AND E-MAIL ADDRESSES/TELEPHONE NUMBERS:**

**PLEASE TICK BOX:** Please send me details of events planned for 2010-2011.

### **TO ALERT FRIENDS TO THIS AND/OR OTHER EVENTS:**

**PLEASE TICK BOX:** Please send details of this event/all events to (ADD NAMES/ADDRESSES)